

# LUXE

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COMMERCIAL CORPORATE  
UNDER 15,000 SQUARE FEET - **1ST PLACE**

Stacy Sawyer ★★  
**SAWYER DESIGN  
ASSOCIATES**

LOCATION: Dallas, Texas

Capitalizing on the beauty of the heavily wooded terrain enveloping the property, Stacy Sawyer created a space that was indigenous to its surroundings while adding a touch of metropolitan flair. Upon entering the area, the visitor is struck by a large, double volume gallery featuring lit ceiling planes and travertine flooring with accents of Bisazza tile. Uninterrupted white gallery walls provide a beautiful backdrop for the collection of original art. The focal points of the design include a floor-to-ceiling travertine fireplace with an adjacent wall of Venetian plaster and a wall of 4' to 8' custom-blown colored glass reeds. Bright hues of blue, green and yellow complement the colors of the surrounding landscape to complete the space.

RESIDENTIAL CONTEMPORARY  
UNDER 3,500 SQUARE FEET - **1ST PLACE**

Tracey Overbeck Stead ★★  
**TRACEY OVERBECK STEAD  
INTERIOR DESIGN**

LOCATION: Austin, Texas

Tracey Overbeck Stead tackled the challenge of modernizing the panel-laden rooms of a 1930s home. With an infusion of color, texture and lighting, and keen attention to detail, Overbeck Stead blended the best of old and new for a modern and open home with an urban feel. The living room remained true to its paneled past, with a highly textured rug serving as an anchor to ease the incorporation of modern furniture, while a new master wing was added, sans wooden walls, to further incorporate much-needed light and space into that area. A stark, spa-like bathroom was catered to the owners' desire for a clean room with minimal fuss, becoming a natural extension of the functional and charming thread that runs throughout the home.





RESIDENTIAL SINGULAR SPACE - 2ND PLACE

Deborah Rossler ★  
DESIGNER DETAILS

LOCATION: Dallas, Texas

Deborah Rossler brought character to a dated guest room with classic toile de Jouy and an Asian floral motif. The upholstered walls provide excellent sound insulation, as well as eliciting a calming effect when paired with the matching bedding and drapery. The regal bed canopy, with its complementary blue and white stripe pattern, centers the room and offers a slight contrast that draws visitors inside. The toile and plaid fabrics create a sophisticated yet casual feel that adds to the elegance and appeal of the bed. The room is adorned with traditional furniture and accessories that contribute to the rustic vibe of the space. The red benches at the foot of the bed and the red throw pillows are vibrant accents that complete the look by adding a splash of color and playfulness to the room.

HISTORIC PRESERVATION/  
ADAPTIVE REUSE - 2ND PLACE

Stacy Sawyer ★★  
SAWYER DESIGN  
ASSOCIATES

LOCATION: Dallas, Texas

Stacy Sawyer reinvented the lobby of a multi-family housing project for young professionals and families of diverse cultures, adding the sophistication and appeal to the space that had been lacking previously and catering to the senses of even the most demanding tenants. The new area was brought to life by the integration of an open floor plan featuring floors of dark grey stone and colorful inlaid carpet tile. The red and taupe walls, columns and wall art add interest to the room, rejuvenating and modernizing the once tired lobby. A newly designed reception desk adds character to the room with its wave of mosaic detailing and black tile. Red metallic draperies frame the floor-to-ceiling windows, and sleek leather stools and benches of bright fabric add warmth and give guests and residents a place to enjoy the view.





COMMERCIAL SINGULAR SPACE - **MERIT**

Stacy Sawyer ★★  
**SAWYER DESIGN  
ASSOCIATES**

LOCATION: Dallas, Texas

Shunning the idea of a simple lobby, Stacy Sawyer opted for one that is abundant with unique features, serving as a striking entry to a beautiful residential project in a thriving Texan city. Strong geometric shapes—circles in varying shades of stained concrete—accentuate the lobby floor, while paneled walls of recycled wood articulate the linear height of the space. Various preserved grasses, native to the region, are sandwiched between Lumicor panels set over backlit niches to provide ambient lighting. Vivid splashes of color create a playful exchange between the strong architectural elements and the mixture of textures, such as faux ostrich leather and luxurious mohair. A custom chandelier hangs overhead, casting light and style over the entire space. The resulting interior is the perfect juxtaposition of luxury and urban cool.

RESIDENTIAL CONTEMPORARY  
OVER 3,500 SQUARE FEET - **MERIT**

Tracey Overbeck Stead ★★  
**TRACY OVERBECK STEAD  
INTERIOR DESIGN**

LOCATION: Austin, Texas

The bridging of old stately elegance with modern, clean-lined furniture, bold art and custom lighting makes Tracey Overbeck Stead's remodel of a 1918 stucco Prairie-style home unique. Stead was with the remodel from the very beginning stages, enabling her to oversee all of the proposed changes. The architectural integrity of the house was preserved through the restoration of the long leaf pine floors, moldings and original doors and windows. The bold colors and paint finishes on the walls give the home a more open and cheerful feel, while adding vibrancy to the once dingy rooms. To give the house more soul and personality, specialty lighting was used throughout, with some pieces imported from as far away as Britain. The blend of old and new merged to create a historic home with impressive detail, without the stuffy, antiquated feel.

